

CV incite/ = Kera Nagel and André Aspelmeier**incite/**

2002: founded in Hamburg,

2003: first US-tour

2004-today: incite/ audiovisual live performances. tours though Europe and the US, numerous european av-/media-festivals

2007: awards at WRO09 festival, Wroclaw, Poland and VAD Festival, Girona, Spain

2008: award at 18th International Videofestival, Bochum, Germany

2008: incite/-CD „mindpiercing“ on Hands Productions

2009-2010: dualities project supported by Arcadi/Paris

2010+11: support by Goethe Institut and Hamburger Kulturbehörde for several festivals

2010: Workshops/Presentations at Festivals

2010: incite/ Mini-CD: „iconicity“ on Electroton

2010: Festival Jury at Videoholica Festival, Varna, Bulgaria

2011: incite/ - CD „dare to dance“ release on Hands Productions

2011: award at WRO11 14th International Media Art Biennial, Wroclaw, PL

Kera Nagel

Kera (Kerstin) Nagel

born 1965 in Luebeck, Germany

studied Sociology, German Language, Communication and Education Science in Hamburg

works part-time in the educational field (including teaching new media)

Musical production:

1999: numerous musical projects

2002: axiomatic Integration, audiovisual electronics,

Releases:

- Syntonic (self released 2003)

- Off-Time (fragmented media Dec2005)

2002: co-founding **incite/**

2002-2011 duo works **incite/ (see above)**

2003-2007 axiomatic integration, audiovisual live performances,

2011 certificate in shamanic inspired healing after a three year education

André Aspelmeier

André Aspelmeier

born 1966 in Bielefeld, Germany

studied Sociology in Bielefeld and Media Technology in Hamburg

works as a Live-Sound-Engineer

Musical production:

1985-1986: Die Hyterischen Klagelaute, improvised noise.

Releases:

- Eiterpest (MC, Böse Stimmen Tapes 1985)

- Horror Vacui (MC, Böse timmen Tapes 1986)

1986-1989: Appi, noise and electronics,

Releases:

- Mahnfaktor Katharsis (7"EP Music for Pressure Oct 1986)
- Wie ich dir, So do mie (LP Music for Pressure 1988)
- Testament (7" Box Compilation, RRRecords 1991)
- various Cassette Compilations 1987-1991)

1990-1998: Wrag Naroda, A few live concerts

Releases:

- Wrag Naroda (CD, Electric Sun Records1992)

1999-2004: Gradient Communication, about 20 live concerts, including a german-austrian tour with Asmus Tietchens and DJ Zipo in January2003.

Releases:

- Gradient Communcation (CD-R series of 100 unique CD-Rs)
- exile (10" Lathe Cut Record2002)

2002: co-founding **incite/**

2002-2011 duo works **incite/ (see above)**

2004-2007: new solo set: GradCom. real-time improvised electro-acooustics

- online release cuts + edits, Jan 2008