

CV incite/ = Kera Nagel and André AspelmeierKera Nagel

Kera (Kerstin) Nagel

born 1965 in Luebeck, Germany

studied History, Philosophy, German Language, Literature and Education Science in Hamburg

works part-time in the educational field (including teaching new media)

Musical production:

1999: numerous musical projects

2002: axiomatic Integration, audiovisual electronics,

Releases:

- Syntonic (self released 2003)
- Off-Time (fragmented media Dec2005)

2003: co-founding incite/

2004-today: incite/ audiovisual live set

Releases:

- „mindpiercing“ CD (Hands May09)
- Xabec DVD „just a grain of sand“ (Hands April09, Xabec DVD featuring incite/ video „burning“)
- Compilation CD „Forms of Hands“ (Hands April09, also featuring Winterkälte, edgey, AnginaP and others)
- Compilation Double-LP „audioscoop“ (audioscoop ca May08, also featuring Asmus Tietchens, Üaul Devens, Das Syntghetische Mischgewebe and others)
- Compilation „expedition_3“ (Everest Recordings ca Feb08, also featuring Cooptrol, Strotter et al)
- Compilation CD „Transformation“ (Hands ca Jan08, also featuring Contagious Orgasm, Schachtanlage Gegenort, et al)
- Compilation CD „Sounddrawing“ (Transacoustic Research June07, also featuring .murmer., John Grzinich, Jörg Piringer, Phil Niblock et al)
- Compilation CD "acht=10" (tinah #8 Feb07, also feat. rett, axiomatic integration et al)
- Compilation CD "Revelation" (w. Magazine May06, also feat. Terre Thaemlitz et al)
- Compilation CD "para-noise one" (Paranoise Rec Jan06, also featuring Ryfylke, CoCasper, Anla Courtis et al)
- Compilation LP "verfassung" (Hörbar Dec05, also featuring Asmus Tietchens, -hyph-, Guy Saldanha, Gregory Büttner et al)
- split CD-R w/ Staplerfahrer (Authorised Version Aug05)
- „neop/procedure“ coloured 7"/45 (fragmented media Dec04)
- „minimal listening“ CD-R (self released Nov03)

André Aspelmeier

André Aspelmeier

born 1966 in Bielefeld, Germany

studied Sociology in Bielefeld and Media Technology in Hamburg

works as a Live-Sound-Engineer

Musical production:

1985-1986: Die Hyterischen Klagelaute, improvised noise.

Releases:

- Eiterpest (MC, Böse Stimmen Tapes 1985)
- Horror Vacui (MC, Böse timmen Tapes 1986)

1986-1989: Appi, noise and electronics,

Releases:

- Mahnfaktor Katharsis (7"EP Music for PressureOct 1986)
- Wie ich dir, So do mie (LP Music for Pressure 1988)
- Testament (7" Box Compilation, RRRecords 1991)
- various Cassette Compilations 1987-1991)

1990-1998: Wrag Naroda, A few live concerts

Releases:

- Wrag Naroda (CD, Electric Sun Records1992)

1999-2004: Gradient Communication, about 20 live concerts, including a german-austrian tour with Asmus Tietchens and DJ Zipo in January2003.

Releases:

- Gradient Communcation (CD-R series of 100 unique CD-Rs)
- exile (10" Lathe Cut Record2002)

2003: co-founding incite/

2004-2007: new solo set: GradCom. real-time improvised electro-acooustics

2004-today: incite/ audiovisual live set. tours though Europe and the US, numerous european av-/media-festivals.

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