

FRAGMENTED MEDIA

incite/ - technical and personal rider for live-performance

This techrider is an integral part of the agreements between the promoter and incite/.

Please make sure it is passed to the technicians early enough and understood completely.

In case there are any uncertainties about our technical requirements, please contact us to discuss a solution that works for both sides latest until one week before the gig: incite@gmx.de

1. Sound

The PA system needs to be stereo, positioned left and right to the screen (outside of the videoprojection) and able to deliver an undistorted 100dB(A) SPL across the entire listening area without exceeding any system limiter threshold. (The show itself is less loud.) Two or more separate 2x18" subwoofers are required for the low-end depending on the room.

We bring a small audiomixer that outputs L/R and Monitor, all on Jack, please provide 3 DI boxes + 3 jack cables.

For monitoring, we need 1 pair of stage monitors fed by the aux-send of our mixer on stage, mono.

1 powerplug on stage, 230V german/french Schuko-type is required.

2. Video

The projection screen (no loose sheets!) or all-bright-white wall shall be 6x4m (or bigger) up from the stagefloor and projected from the front without any objects in or casting shadows on the screen/wall. The projector needs to have at least 5000 ANSI lumens and reproduces a good contrast. The projector needs to be mounted under the ceiling approximately in the height of the center of the screen, (please avoid hanging it as high up as the upper screen edge as a considerable part of the projection would get lost on the top of the table surface and as far from the screen as possible with the projected image starting on the bottom of the table (as indicated in the drawings on page two of this document).

The source for the projector is one computer on stage, therefore a VGA cable of adequate length (from the stage to the projector) is needed. DVI-optical video connection is favoured to VGA if available. Please provide a means of ground-split the videosignal to avoid of groundloop-hums between stage and projector. Audio-DI-Boxes have never proven to be helpful here - it requires a groundlift in the video-signal!

3. Light

Incite/ needs an entirely darkend performance room. All house-lights (including bar-lights etc) need to be turned off during the incite/ show, only the emergency exit pictograms may remain alight. No stage-light is needed except for the video projection.

Also in the special situation of an open air performance all artificial light (including street lights etc.) has to be switched off.

4. Stage

Please put our table and the screen on a stable 0,4 - 0,8m high stage to reduce shadows on the table caused by the audience. A table is needed for incite/'s equipment and can not be shared with another band on the same night. The equipment needs to remain set up upon the table until the show. A shelf (min 0,5*2m) can be used for setting up the incite/ equipment and taking it away for a quick changeover when the tables need to be re-used in a festival situation.

Please provide a white sheet with similar reflective properties as the screen to cover the table on top and down to the floor. The table has to be located ca 0,7m in front of the screen/wall and should have the width of the whole screen, a height of 1m and a depth of 0,5m (often 3 stage elements of 3*0,5m work well).

Surfaces outside the projected area should be covered with a non-reflectiv black cloth.

DJ-booths generally are not suitable as tables for incite/ as the audience often can't see the performers' hands.

No other equipment beside incite/'s is allowed to be on the stage and table during the performance.

To allow a good contact between the performers and the artist, the distance between the the two should not be too big. In case of a stage deeper than 4m, let's discuss beforehand if there is a way to setup the screen in the middle of the stage.

5. Soundcheck

incite/ requires 60 minutes to set up and check sound (in full level) and video after stage and projection is set up according to this tech rider. In case the screen/projector setting or stage details need to be adjusted, this one hour starts after all adjustments have been made!

6. Backstage

A lockable place needs to be available for our equipment before and after the concert. The producer has full responsibility for the safety of incite/'s equipment between set up, soundcheck until incite/'s departure from the concert venue.

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7. guestlist

- guestlist of 4 persons

8. hospitality requirements

- a warm vegetarian meal at a reasonable time before the show and water and fruits for soundcheck
- accomodationwise, a queen-sized bed in a seperate, clean and quiet room
- late checkout if incite/'s travelschedule permits

9. Optional points/ additional info:

To get the best possible setup for an incite/ show only applicable if possible in your venue:

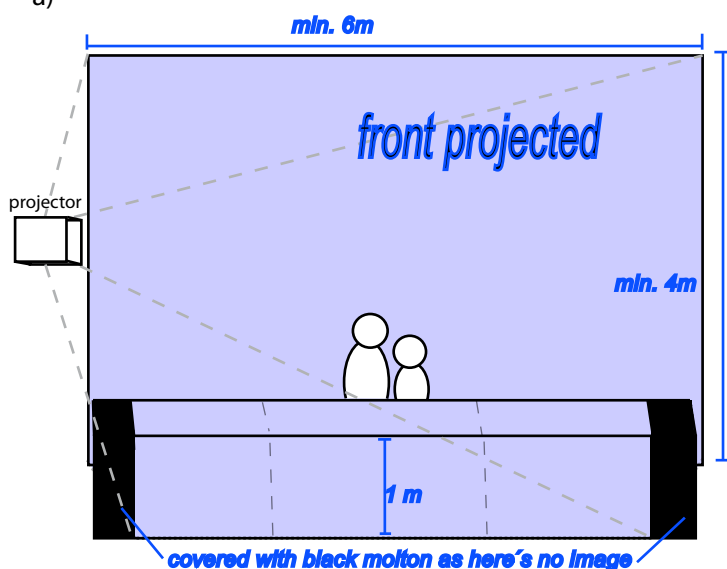
To support the energetic atmosphere of incite/'s performance it's best to have a standing audience (no chairs) or to have the audience seated on the floor or on stairs.

To realise quick changeovers in a festival situation, we experienced a shelf of ca 2,0*05m to be very helpful to setup our equipment upon. This shelf can be carried backstage easily and a 5- 10 minute changeover can be realised.

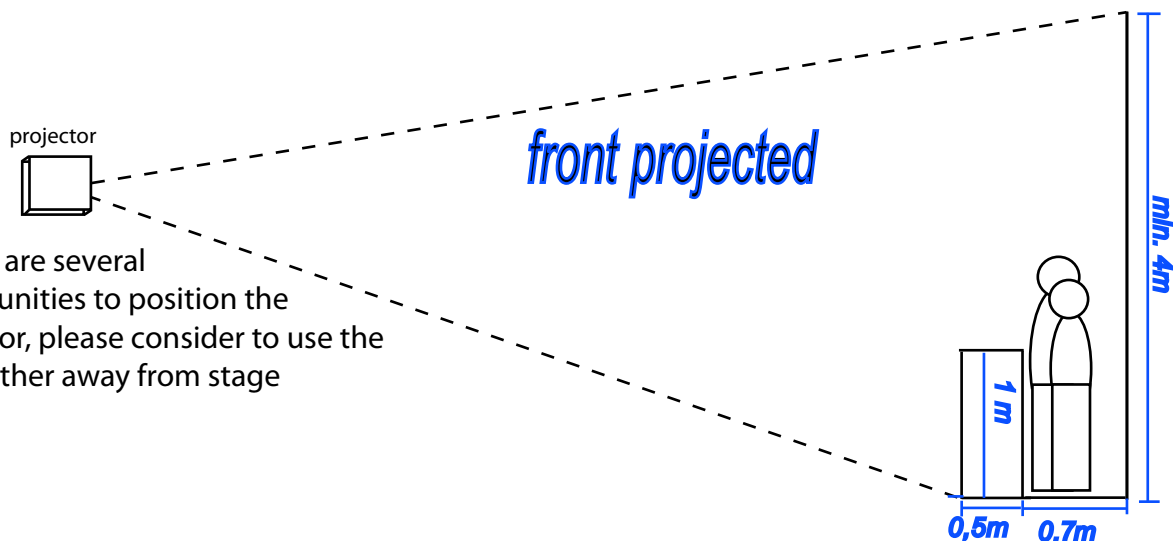
It's of great importance to us to discuss all details well ahead of the gig, especially circumstances that differs from this techrider which may be "just normal" to the promoter but maybe not acceptable to incite/'s aesthetic. A non-discussed disregard of the technical rider may cause incite/ to be unable to perform and the producer will be obliged to pay the agreed fee and cover all costs that effectively accumulate and were agreed upon.

drawings to visualise the setup: a) frontview, b) sideview

a)



b)



if there are several opportunities to position the projector, please consider to use the one further away from stage