

incite/

2002 founded in Hamburg by Kera Nagel + André Aspelmeier
2003 first gigs, including first US-tour
since 2004 audio-visual live performances, tours through Europe
and the US, numerous European av-/media-festivals
2007 awards at WRO09 12th International Media Art Biennale,
Wroclaw, Poland and VAD Festival, Girona, Spain
2008 award at 18th International Videofestival, Bochum, Germany
2009 incite/-CD „mindpiercing“ released on Hands Productions
2009 „dualities“ AV-project supported by Arcadi, Paris
2010 live-set „dualities“ premiered at Nemo Festival, Paris
since 2010 support by local Goethe Institutes and Hamburger Kulturbehörde
for numerous festivals 2010 workshops/presentations at festivals
2010 incite/ Mini-CD: „iconicity“ on Electroton
2010 Festival Jury at Videholica Festival, Varna, Bulgaria
2011 incite/-CD „dare to dance“ released on Hands Productions
2011 award at WRO11, 14th International Media Art Biennale, Wroclaw, PL
2011 live-set „zoom studies“ premiered at LeCube, Paris
2012 Quartz Award 2012, Paris, (Quartz dancefloor category)
2012 live-set „holistic glue“ premiered at Pluto Festival, Opwijk, Belgium
2012 Visual Music Award 2012, Frankfurt, (Visual Music Live Contest, 2nd prize)
2014 founding Re:Fokus, monthly meeting of audio-visual arts, Hamburg
2014 Visual Music Award 2014, Frankfurt, (Visual Music Live Contest, 1st prize)
2014 incite/-CD „light spin“ released on Hands Productions
2015 “beyond the entropic dimension” new live-set premiere in Hamburg
2015 official artists for German Pavillon at Expo Milano 2015
2016 side project THDN with Clemens Krallmann/Drums
2017 work on new audiovisual composition for contemporary
music formation “Decoder Ensemble”

Kera Nagel

- born 1965 in Luebeck, Germany
- studied in Hamburg, graduated in 1996
- teaching new media and digital arts in high school and private university
- solo audiovisual productions and live-concerts since 2000 as axiomatic integration and Ms. AxInt
- founding key AV-project incite/ in 2002
- graduated in shamanic-inspired healing in 2008
- workshops and lectures on quantum-physics and shamanism
- electro- and dubstep-DJ-Sets on international festivals
- founding audiovisual trio-side project "THDN" in 2016

André Aspelmeier

- born 1966 in Bielefeld, Germany
- music, Super8 and video production since 1985 featuring numerous releases with various projects
- studied in Bielefeld, graduated in Hamburg 1999: Diploma of Media Technology
- Master Craftsman of Event Technology since 2001
- Live-Sound-Engineer and project manager for international live audio production: theater, touring, corporate
- founding key AV-project incite/ in 2002
- founding audiovisual trio-side project "THDN" in 2016

