

incite/ - audio-visual electronics

Founded late 2002 with a strong focus on live performance, incite/ bridges the gap between club culture and art exhibitions and plays unorthodox danceable futuristic bass music in synced conjunction with intense greyscale visuals. Until today, incite/ played more than 200 live concerts, many of them on international festivals featuring new media art, video, contemporary music, electro, breakcore, industrial and other genres, and received six international awards for their performance, visuals and music.

The duo presented six major audiovisual live sets until today: "iconicity" (2004 - 2006), "mindpiercing" (2009), "dualities" (2010), "zoom studies" (2011), "holistic glue" (2012), and "beyond the entropic dimension" (2015) - an immersive synaesthetic experiences for ears and eyes.



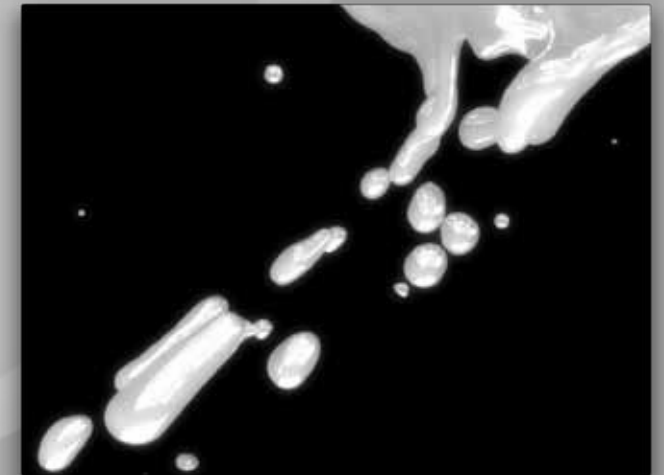
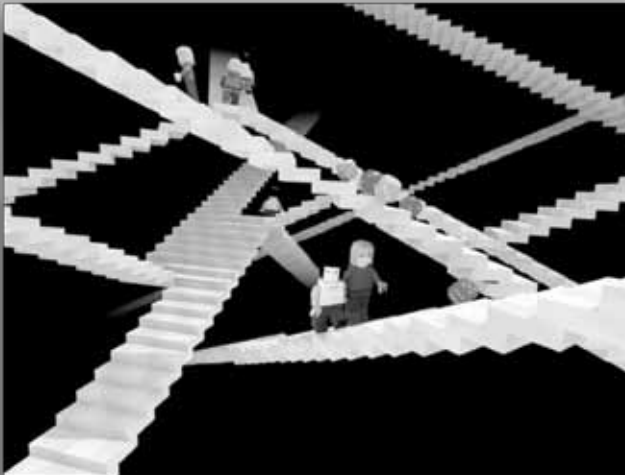
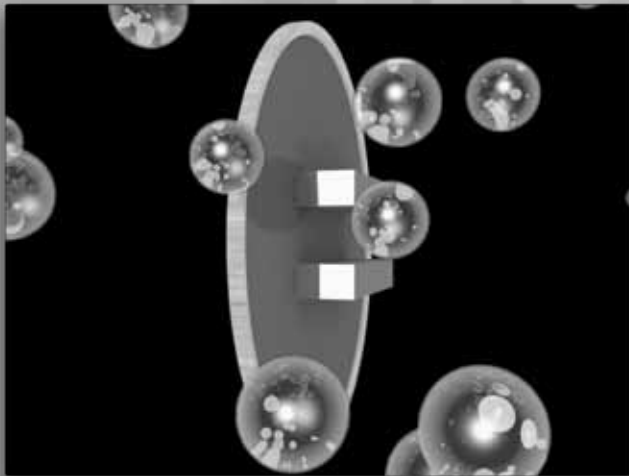
incite/ - beyond the entropic dimension

The duo's latest live-set "beyond the entropic dimension" deals with our perception of reality dominated by our intuitive understanding of the entropic concept of time-linearity and irreversibility.

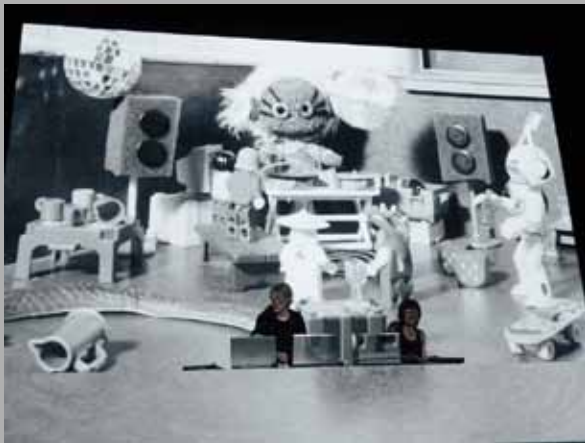
incite/'s sixth full-length live performance presents a multitude of parallel universes resulting in an infinite number of different realities.

The awards-winning duo's again entirely self-produced visuals employ a number of visual techniques, from macroscopic to landscape videography, advanced motion graphics, stop-motion to 3D animation, to open a unique doorway to a fascinating cosmos beyond our everyday perception.

Musically, "beyond the entropic dimension" takes over the energy the predecessor live-sets have outlined: high-energetic, genuinely electronic and unorthodox danceable. This project was presented as an official project of the German Pavillon at the Expo Milano August 2015 and internationally acclaimed festivals such as PatchLab (Krakow), RomaEuropa (Rome) or Splice Festival (London). A selection of pieces are featured on the latest incite/ album "light spin", released in October 2014 on Hands Productions.



incite/ - beyond the entropic dimension



incite/ - holistic glue 2012

incite/'s fifth major audio-visual live set adding up greyscale perspectives on their hometown to a sum greater than its parts.

“holistic glue”, an immersive performance of unorthodox danceable glitchy beats in tight sync with remarkable and again entirely self-produced HD-visuals between abstraction and semi-narration. The Hamburg-based electronic duo blends the main elements of its pioneering earlier work and rises them to new and advanced levels - “holistic glue” plays with a multitude of unconventional viewpoints:

A surreal harbour-boat-trip, metropolitan animal wildlife, jump and run park-adventures of the uncontrollable lego-avatars, up and down on staircases, elevators and paternosters, gentrification issues, a shoemaker's dance, the duo's friends' sparkling giggles and the illusion of safety ending up in urban paranoia. incite/'s challenging danceable noises, built upon an extraordinary sub bass foundation, keep getting another bit more sophisticated while still routed somewhere between electro, glitch, idm and industrial - their sound gaining a warmth that only sparked through in earlier sets. The two synaesthetically glue all these parts to an immense overall information density, presented in their iconic setup blending with their projections. With “holistic glue”, the duo once again bridges the gap between art and club worlds - unconventional, electrifying and entertaining with a smile.

In March 2014, the piece “up&down” won the first prize in the Visual Music Live Contest as part of the Frankfurt-based Visual Music Award.

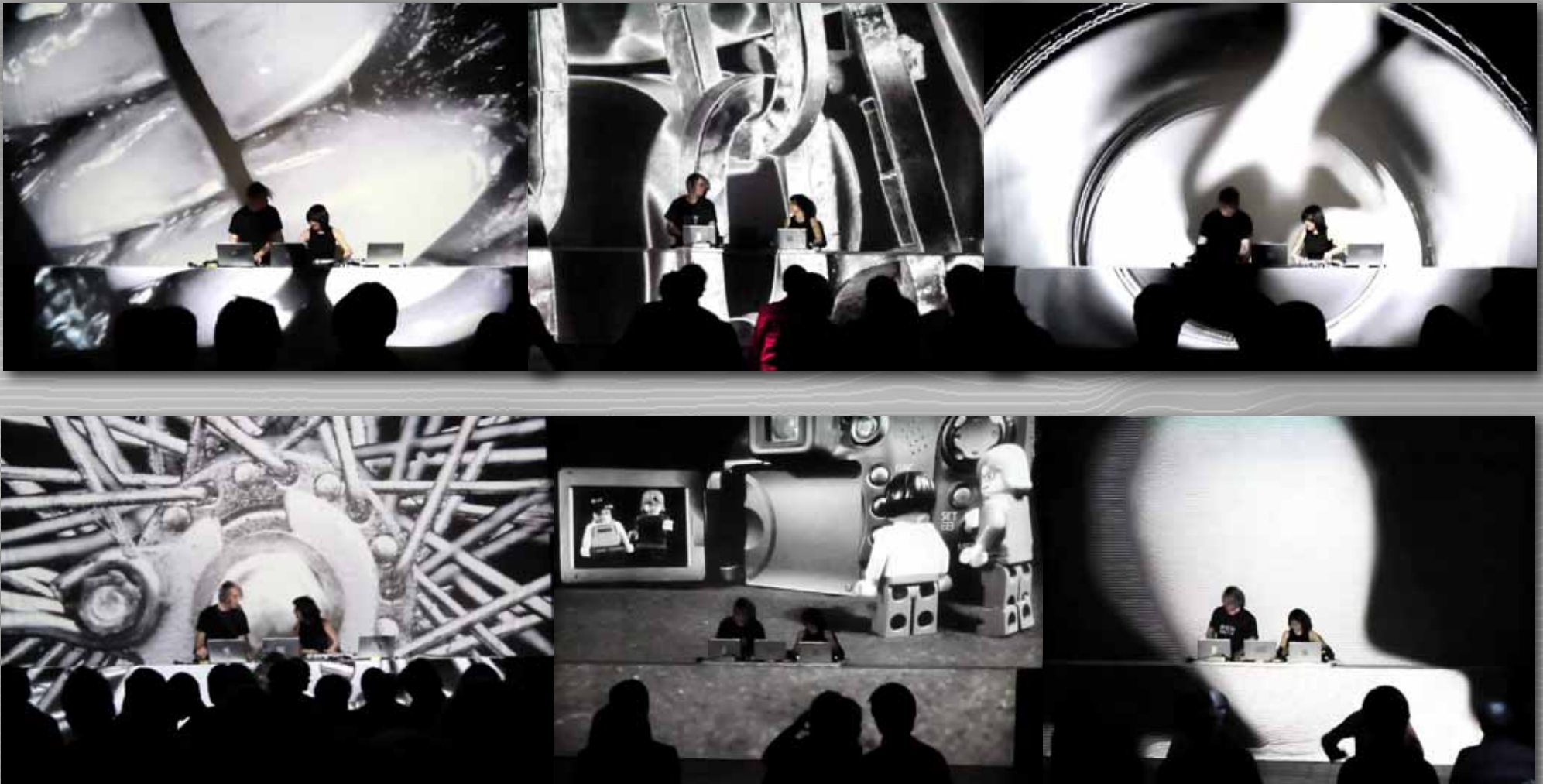


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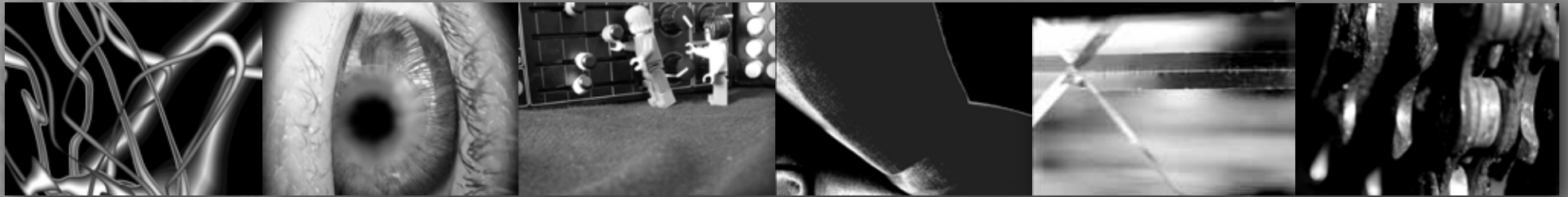
incite/ - zoom studies 2011

“zoom studies” is one of the duo’s recent live sets - macroscopic explorations embedded in semi-narrative compositings, synaesthetically tied to some of the catchiest music ever heard from incite/. A fine selection of tracks from “zoom studies” and “dualities” is featured on incite/’s second album release on Hands Production: “dare to dance” - both, a calling to the audience and a clue to the witty twist within incite/’s musical development. The track “glass” won the Paris-based Quartz-Award 2012 in the Quartz - dancefloor category and the piece “fire” has been awarded at the Visual Music Award 2012 in Frankfurt, Germany.

“zoom studies”, incite/’s fourth major live show, is dealing with perception, perspectives and adventures in awareness, again an AV-live-set of highest greyscale audio-visual immersion and energetic stage appearance. “zoom studies” merges the two poles of club culture and art world in a truly unique way.



incite/ - zoom studies 2011



incite/ - dualities 2010

“dualities” marked the next landmark: co-funded by the Paris-based art association Arcadi, incite/ developed a new liveset based on footage the duo recorded in Paris and Berlin - an exploration of urbanity seen through the two’s eyes. “dualities” was premiered on Arcadi’s Némó festival in April 2010 and critically acclaimed for its semi-narration in HD quality in perfect synchronization to the outstanding musical evolution. “dualities” was performed on many wonderful festivals - from Paris to St. Petersburg, from Wrocław to Trondheim, from Casablanca to Varna, with the friendly support of the Hamburg cultural municipality, Goethe Institutes and other cultural organisations. In May 2011, incite/ won an award at WRO11, the 14th Media Art Biennale, Wrocław, PL for “dualities and beyond”.



incite/ - mindpiercing (2007 - 2009)

incite/'s second production "mindpiercing", sequentially developed over a period of more than two years, is based on more accessible experimental music composition and a refined video production featuring a greater versatility in animation techniques.

Fragmented electric junk, fragile bursts of static noise and extra-charged sub-bass-kicks were joined by monochromatic imagery between abstraction and semi-narration around subjects such as quantum mechanics and aspects of the two's everyday duocentric experience.

"mindpiercing" was released as incite/'s debut album on Hands Productions in May 2009 and the live-set won festival prizes in Wroclaw (WRO07) Girona (VAD07) and Bochum (International Videofestival 2008) marking a significant step in the international recognition of the work of incite/.



incite/ - iconicity (2004 - 2006)

Evolving out of their first experiences as an audio-only electronic live act, “iconicity” marked the introduction of sound-visualisation into the duo’s live-performances: bone-dry minimal electronics, fragmented IDM-grooves and broken rhythmic arrangements synced with abstract grayscale videos.

The duo’s iconic grayscale, tightly-synchronized visuals and abstract music made them a surprise sensation on their tours in Europe (UK, Benelux, Switzerland) and North America as well as on first festival participations.

In Summer 2009, Electroton released iconicity, a 5-track EP of early incite/ compositions - experimental and noisy.

