incite/ techrider

This techrider is an integral part of the agreements between you, the promoter, and incite/. It describes incite/´s requirements for performing their show well on your event.

Please take it seriously, pass it to your technical and organisation teams and let's discuss all details early in advance, in particular restrictions due to your venue to find the best solution.

Don't hesitate to get back to us if there's any doubt on any detail, we cannot guarantee to be able to perform if our requirements are not fulfilled. There are often ways to realize our setup in surprisingly easy ways, but it should be discussed in advance. (incite@gmx.de)

1. General organisation, hospitality

For our arrival, please organize a **pick-up** from the airport/train station to the venue or hotel.
We also need **local transport** between hotel, venue and return.
Please keep in mind we may have traveled long hours and may be hungry, so in case we go for soundcheck directly, it would be great to have some **water and fruits** in the venue. On the show day, we need a **vegetarian meal** in the early evening.

We need one **double room** (if possible a queen-sized double bed as opposed to two single beds) and breakfast in the hotel. On the day of our departure, please make sure we have a **late check-out** (if our travel schedule permits) and have us picked up in time for our plane/train.

For the show, we'd like to have **4 people on the guest list**.

2. Technical requirements

Our basic setup: a PA-system, a projector, a front projected screen and a row of tables - covered in white - in front of it.

Projector:

The projector (front-projection) should be no less than 6000 ANSI full HD, if there's a bar or any other residual light in the room which can´t be switched of for the time of our show, please provide a 10000 ANSI projector or bigger.

The projector´s lens need to be able to cover the entire width of the screen and the row of tables, from the top of the screen to the bottom of the tablefront. This causes the projection to be a bit bigger than the screen. No worries: We'll adjust the picture with our software, mapping it to cover exactly the row of tables and the image for the screen.

The source of power for the projector should be the same as for the PA to avoid groundloop-hums (no Di boxes would help here).

The source for the video is one of our computers on stage, so we need a **digital connection (HDMI or DVI) from the stage to the projector**, please via fiber, as there are non-fiber DVI/HDMI cables longer than 20m which don´t work with our hardware.

As a fallback-option, please also provide a VGA cable.

Screen:

An incite/ performance works best if the **screen is as big as the room allows**, minimum 6*4m and front-projection, but the bigger the more immersive!
Since we use the row of the tables together with the screen as projection surface, the aspect ratio of the projection surface differs from the aspect ratio of the screen. We'll adjust the picture in our video-software to make the projection covering exactly screen and tables. Please let us discuss which screen size works best in your venue.

It´s possible to use a straight white wall as a screen. If you use cloth, it should be non-transparent and flat.
Please note that we only use grayscale images, so all we have to visually express is contrast (no colors), so to project on (light) grey or tagged surfaces or semi transparent cloth doesn't work.

Light

All house **light needs to be switched off entirely**. If there is a bar in the room, its lights should be dimmed to an absolut minimum during our show. In the special situation of an open air performance, all artificial light sources (street lamps etc) have to be switched off.

Also there should be **no objects in the picture**, no moving-lights, mirror-balls etc casting a shadow on the screen.

Table

We are playing our show standing in front of the screen, behind the tables. **The row of tables needs to have the same width as the screen and 1m high,** between 50cm and 1m deep, **covered in white (front and top).**

The white cloth to cover the row of tables (front and top) should be thick enough to avoid the table´s legs shine through, else a layer of black cloth below the white helps.

The distance between table and screen should be ca 80cm.

For everybody in the audience, the entire area from upper screen to botton of the tables should be seen as one projection surface.

Please note: The white tablefront setup can only be used for incite/ for this night.

If we share the stage with other bands and quick change-overs are required, please provide a **shelf** of at least 0,8*1,5m. We'll set up our stuff on that shelf and carry it on- and off stage before and after the show.

Stage

We are pretty flexible with the general stage setup - we can play on a regular stage or even on the floor, just in front of the audience. Please let us know what we have to expect, so we can prepare our set accordingly.

We appreciate a close contact to the audience during our show, we rather stand amidst the crowd than all the way at the end of a deep stage.
A standing audience would be preferred to a seated one.

Our iconic incite/ setup has a very clean and clear look, so it´s important that during our show, the entire screen-area (including the tables) is completely free from any other equipment

Please let us discuss the best solution in advance!

PA system and sound:

The sound system needs to be **stereo, positioned left and right to the screen (outside of the projection)** and able to deliver an **entirely undistorted sound at 105dB(A) SPL** on the back of the room without exceeding any limiter/ protection threshold. The show itself is less loud (max 95dB(A)), we just need to have enough headroom to avoid distortion caused by the sound system.

Subwoofers are essential for our music, please provide enough double-18" subs to fill the room with a really low bass!

If the room´s deeper than 20m and no line-array is used, please provide delay speakers, please also in stereo and appropriately delayed to the main PA.

We need **stereo monitoring** on the floor next to us. We provide a small audio mixer/soundcard (MOTU Ultralight) that feeds left and right to main PA (balanced Jack/TRS or XLR) and a different mix on an unbalanced output for monitoring left and right, allowing us to change our monitor levels from the stage (think booth-out).

4 DI boxes and **a single line of power** (german or french style) are required.

Setup and Soundcheck:

After the stage-setup is finished (such as screen, projector, tables, PA, monitors etc), we need a minimum of **one hour to check the sound (at full show level) and adjust the video.**

Backstage

A lockable place needs to be available for our equipment before the setup and after the show.
The producer has full responsibility for the safety of the artists and their equipment in the venue.
If we have to move our gear on a shelf backstage between soundcheck and show, there should be power to keep it powered on.

Please note: this technical rider is part of our deal, please let´s discuss it thoroughlyl!

Here's a short overview-list for your convenience:

hospitality:
- local transportation
- vegetarian catering for soundcheck and one vegetarian meal before the show
- double-room with breakfast and late checkout
- guest list
- lockable place in backstage

sound-and videocheck:
- set-up time plus 60 minutes sound- and videocheck time

tables:
- row of tables 1m by 1m by screenwidth, all covered in non-transparent white (front and top)

screen + projector:
- the biggest possible in the room (minimum 6*4m)
- projector 6000 ANSI or more with a fitting lense
- digital video connection from stage to projector + a backup VGA cable
- no objects in projection area
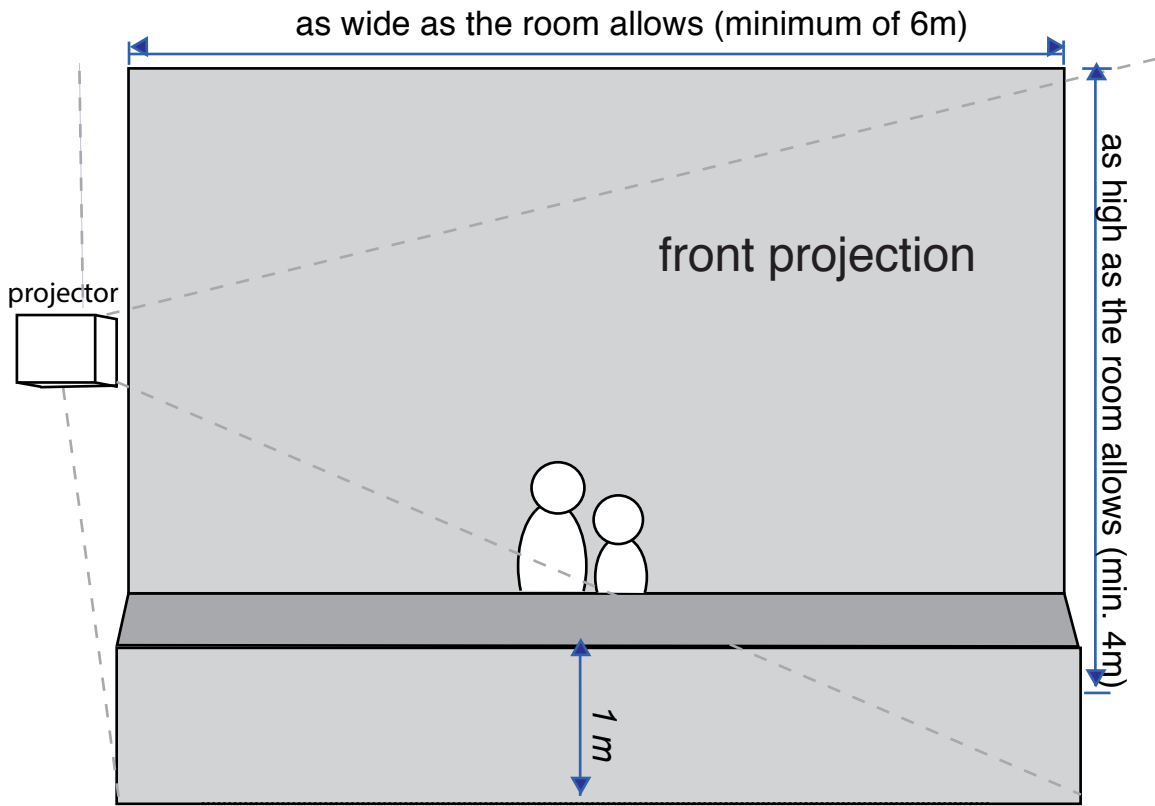- positioned on the stage as near to the audience as possible

lights:
- all lights off

sound:
- stereo, undistorted sound at 105dB(A) SPL
- strong subwoofers
- delay line may be needed
- stereo monitoring
- 4 DI Boxes

incite/ setup sketch

as wide as the room allows (minimum of 6m)

front projection

as high as the room allows (min. 4m)

1 m

projection covers the screen plus the whole row of tables
(the projection won't fit the screen exactly, it will be bigger and we'll adjust it in our software)

if there are several
opportunities to position the
projector, please consider to use the
one further away from stage

projector

front projection

as high as the room allows (min. 4m)

1 m

0,5-1m   0,8m